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Two hours with the secretive rich biker band selling Sean Plunket's The Platform

Sean Plunket's newest book is out and after an unfortunate meeting with Mike Hosking, Alex Casey goes deep on the secretive rich biker band selling the media mogul a stake. He explains the mutiny in Sean's Bunker.

Sean's Bunker is based in the Coromandel. He says we are in Tauranga, something that will embarrass him long after guests arrive at 10.00am. We decamp outside for the interview, and I notice that the sun is shining, the birds are chirping and there is not a cloud anywhere. The Hosking crew is unpacked, off-duty and looking like a bunch of tourists who have just arrived in Paris.

Despite the chain of pub-or-podcasting-related of mishaps that are to be mentioned later, Sean is in a good mood. He's just finished his latest book, The Platform, which centres around the secretive structure of a secretive health care firm, founded by a secretive billionaire, that is secretively selling a stake in Sean's secretive bunker. Allright, the conspiracy-ishness has kind of killed the fun-to-say-a-lot-of-times-in-a-row-ishness, but it's a good book. It's a good book because it's about a guy who has the power, ambition, and resources to make something happen, and he does it. It's a good book because it's about a guy who gets what he wants.

That famous bearing, Sean Plunket, "he looks like", I'm not, I'm being serious now, it's uncanny. It's as if Jack Vettriano's Man in a Suit and Man in a Hat had a child, and that child had the chin, the cheek, the hair, the brilliant-at-business-but-a-pain-in-the-arse-to-deal-with-in-a-pub-quiz-because-he-knows-everything-about-everything-and-he-wants-you-to-know-it-and-he-will-tell-you-if-you-don't-shut-up-and-listen-to-him-for-a-minute-and-a-half-and-then-he-will-tell-you-the-rest-of-the-story-in-a-podcast

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